

### Music Development Plan

DfE features of high-quality school music provision	Current provisions	Planned development over the next 2 years	Possible music specialist support	Progress/What's next?
1. Curriculum provision	<p><u>EYFS</u></p> <ul style="list-style-type: none"> <li>Weekly music sessions</li> <li>Provision areas offer opportunity to explore musical instruments and sound</li> <li>Bradford Libraries rhyme challenge</li> <li>Nativity performances in both Nursery and Reception</li> <li>Autumnal performance (uploaded to social media page)</li> <li>Song and rhyme time (daily)</li> </ul> <p><u>KS1</u></p> <ul style="list-style-type: none"> <li>Weekly music timetabled</li> <li>Weekly song and rhyme</li> <li>Wednesday singing assemblies</li> <li>Christmas Carol Concerts</li> </ul> <p><u>KS2</u></p> <ul style="list-style-type: none"> <li>Weekly music timetabled</li> <li>Wednesday singing assemblies</li> <li>Christmas Carol Concerts</li> </ul>	<p>To ensure every year group has 1 hour of timetabled curriculum music</p> <p>Purchase of steel drums for outdoor play provision</p>	Meet with curriculum assistant head from Music Hub	

	<p>Use of the KAPOW scheme of learning followed from Reception to Year 6</p> <ul style="list-style-type: none"> <li>• Musical area in outdoor space for children to access at play times (OPAL project)</li> <li>• Music learning journeys and floor books used to show progression of lessons in KS2</li> <li>• Half-termly wider curriculum assessments completed</li> </ul>			
<b>2. Whole class instrumental teaching</b>	<p>All children have access to weekly singing sessions.</p> <p>Y4 have weekly recorder lessons</p>	<p>Liaise with local secondary schools to 'buddy up' with their choirs to provide further opportunities.</p> <p>Set up a yearly visit from Music Hub for children to interact with a range of instruments</p>	Liaise with Bradford Music Hub	

<b>3. Develop a school/vocal ensemble</b>	<ul style="list-style-type: none"> <li>• Extra-Curricular choir opportunity for all pupils</li> <li>• Bradford Musicals – performance in larger ensembles of other school pupils (KS2)</li> <li>• Visit to local care homes to sing Christmas Carols</li> </ul>	Further develop relationships with care homes for out of school performances		
<b>4. Develop a school ensemble/band/group</b>	Whole class (Year 4) instrumental ensemble – recorders			
<b>5. Provide space for rehearsals and individual practise</b>	<p>Classrooms and halls used for practise and performances</p> <p>Storage for instruments in music store cupboard – New instruments purchased this year</p> <p>Performance area built for children to access and play and lunchtimes</p>	Further develop the performance area outside.		
<b>6. Develop a termly performance</b>	<p><u>EYFS</u></p> <ul style="list-style-type: none"> <li>• Performances include nativity concert, autumnal performance and annual Bradford Libraries’ rhyme challenge (some</li> </ul>	Further development work in the community / small group performances at local community spots		

	<p>performances recorded and uploaded onto social media)</p> <p><b><u>KS1/2</u></b></p> <ul style="list-style-type: none"> <li>Performances currently take place over Christmas and in the Summer Term / assemblies to showcase skills learnt in lessons</li> </ul>			
<b>7. Provide opportunities for live performances</b>	<ul style="list-style-type: none"> <li>Annual trip to The Alhambra to watch the Pantomine</li> <li>Visits to local secondary schools to watch a range of their performances eg High School Musical</li> <li>Yearly application to 'Young Voices'</li> </ul>	Visiting performers and workshops in schools	Meeting with specialist from Bradford Music and Art's services to discuss opportunities for live performances.	