

Music Development Plan

| DfE features of high-quality school music provision | Current provisions | Planned development over the next 2 years | Possible music specialist support | Progress/What's next? |
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| 1. Curriculum provision | <p><u>EYFS</u></p> <ul style="list-style-type: none"> • Weekly music sessions • Provision areas offer opportunity to explore musical instruments and sound • Bradford Libraries rhyme challenge • Nativity performances in both Nursery and Reception • Autumnal performance (uploaded to social media page) • Song and rhyme time (daily) <p><u>KS1</u></p> <ul style="list-style-type: none"> • Weekly music timetabled • Weekly song and rhyme • Wednesday singing assemblies • Christmas Carol Concerts <p><u>KS2</u></p> <ul style="list-style-type: none"> • Weekly music timetabled • Wednesday singing assemblies • Christmas Carol Concerts | <p>To ensure every year group has 1 hour of timetabled curriculum music</p> <p>Purchase of steel drums for outdoor play provision</p> | <p>Meet with curriculum assistant head from Music Hub</p> | |

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| | <p>Use of the KAPOW scheme of learning followed from Reception to Year 6</p> <ul style="list-style-type: none"> • Musical area in outdoor space for children to access at play times (OPAL project) • Music learning journeys and floor books used to show progression of lessons in KS2 • Half-termly wider curriculum assessments completed | | | |
| 2. Whole class instrumental teaching | <p>All children have access to weekly singing sessions.</p> <p>Y4 have weekly recorder lessons</p> | <p>Liaise with local secondary schools to 'buddy up' with their choirs to provide further opportunities.</p> <p>Set up a yearly visit from Music Hub for children to interact with a range of instruments</p> | <p>Liaise with Bradford Music Hub</p> | |

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| 3. Develop a school/vocal ensemble | <ul style="list-style-type: none"> • Extra-Curricular choir opportunity for all pupils • Bradford Musicals – performance in larger ensembles of other school pupils (KS2) • Visit to local care homes to sing Christmas Carols | Further develop relationships with care homes for out of school performances | | |
| 4. Develop a school ensemble/band/group | Whole class (Year 4) instrumental ensemble – recorders | | | |
| 5. Provide space for rehearsals and individual practise | Classrooms and halls used for practise and performances Storage for instruments in music store cupboard – New instruments purchased this year Performance area built for children to access and play and lunchtimes | Further develop the performance area outside. | | |
| 6. Develop a termly performance | <u>EYFS</u> <ul style="list-style-type: none"> • Performances include nativity concert, autumnal performance and annual Bradford Libraries' rhyme challenge (some | Further development work in the community / small group performances at local community spots | | |

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| | <p>performances recorded and uploaded onto social media)</p> <p><u>KS1/2</u></p> <ul style="list-style-type: none"> • Performances currently take place over Christmas and in the Summer Term / assemblies to showcase skills learnt in lessons | | | |
| <p>7. Provide opportunities for live performances</p> | <ul style="list-style-type: none"> • Annual trip to The Alhambra to watch the Pantomine • Visits to local secondary schools to watch a range of their performances eg High School Musical • Yearly application to 'Young Voices' | <p>Visiting performers and workshops in schools</p> | <p>Meeting with specialist from Bradford Music and Art's services to discuss opportunities for live performances.</p> | |