

Year 6 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Poetry: The Power of Imagery (2 weeks) Text: <i>City Jungle by Pie Corbett</i> Writing Outcome/s: - Write and perform poems using personification, figurative language & imagery Fiction: Fantasy and Imaginary (5 weeks) Text: <i>The Nowhere Emporium by Ross Mackenzie</i> Writing Outcome/s: - setting description - diary - job advert for Emporium assistant - balanced argument - re-write an alternative opening chapter (with speech)	Non-Fiction: Biographies (2 weeks) Text: <i>Mud, Sweat and Tears by Bear Grylls</i> Writing Outcome/s: - Application to become a survivalist - Biography of a famous explorer Fiction: Adventure (4 weeks) Text: <i>Onyeka and the Academy of the Sun by Tola Okogwu</i> Writing Outcome/s: - character description (own superpower) - Diary entry - Letters (of advice to characters) Poetry: Protest Poetry (1 week) Text: <i>2 stars and a wish by Stormzy</i> <i>Bridge over Troubled Water (Artists for Grenfell) by Stormzy</i>	Fiction: Short stories with flashbacks (3 weeks) Text: <i>Holes by Louis Sachar</i> Supplementing short films: <i>Up & The Piano</i> Writing Outcome/s: - detailed information text - diary entry (recounting flash back) - re-write a chapter from an alternative viewpoint Non-Fiction: (Persuasion and Arguments (3 weeks) Text: <i>Holes by Louis Sachar</i> Writing Outcome/s: - formal persuasive letter - persuasive speech - balanced argument and class debate	Fiction: Horror (4 weeks) Text: <i>Room 13 by Robert Swindells</i> Supplementing short films: <i>Literacy Shed: Alma & Francis Brandywine</i> Writing Outcome/s: - Blog (Francis) to present to Year 5 - Character description - Diary - Write next chapter at pivotal point (with speech) - Detailed information text Fiction: Historical Fiction (3 weeks) Text: <i>The Titanic Detective Agency by Lyndsey Littleton</i> <i>Tragedy at Sea by David Long</i> Writing Outcome/s:	SATs Revision: Reading and EGPS SATs Revision (3 weeks) Fiction: Historical Fiction (continued) Text: <i>The Titanic Detective Agency by Lyndsey Littleton</i> <i>Tragedy at Sea by David Long</i> Writing Outcome/s: - Re-write a chapter from a different perspective	Fiction/Poetry: Transition: Novel-based study (6/7 weeks) Text: <i>The Final Year by Matt Goodfellow</i> Writing Outcome/s: - A range of poems linked to key themes in text. - Performance poetry - Diary entry - Letter

		Writing Outcome/s: -Write and perform poetry using a range of poetic devices		- Setting description (boarding Titanic) - Persuasive letter - Diary		
French	French Sport and the Olympics	French Football Champions	In my French House	Planning a French Holiday	Visiting a town in France	
Maths	Place value, addition and subtraction,, statistics, multiplication and division, perimeter and area		Multiplication and division, fractions, decimal and percentages		Decimals, property of shapes, position and direction, converting units, volume	
Science	Living things and their habitats (6 weeks) Electricity (5 weeks) Renewable energy (1 week)		Light (5 weeks) Light pollution (1 week) The circulatory system (3 weeks) Diet, drugs and lifestyle (3 weeks)		Variation (2 weeks) Adaptations (4 weeks) Fossils (2 weeks) Themed projects (3 weeks)	
Computing	iProgram – 1 Designing and developing programs with Scratch	iNetwork Networks, data representation, HTML/CSS	iData Introducing Spreadsheets	iApp – 1 Designing and developing apps with Bitsbox	iProgram – 2 Designing and developing 3D animations	iModel Introducing 3D computing modelling
DT		Textiles Waistcoats		Structure Playgrounds	Digital World Navigating the world	
History	What does the Census tell us about our local area?		British history 6: What was the impact of World War II on the people of Britain?		Unheard histories: Who should go on the banknote?	
Geography		Why does population change?		Where does our energy come from?		Can I carry out an independent fieldwork enquiry?
Art	Drawing: Expressing Ideas		Sculpture and 3D: Making memories			Craft and design: Photo opportunity

	Painting and mixed media: Artist study					
Music	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Theme and Variations (Theme: Pop Art)	Songs of WW2	Baroque	Film music	Composing and performing a Leavers' song
PE	Ultimate Frisbee (Invasion Games) Sports UK festival Gymnastics	Dance Basketball (Invasion Games)	Badminton (Net & Wall Games) Dodgeball (Net & Wall Game)	Table Tennis (Net & Wall Games) Cricket (Striking & Fielding)	Athletics OAA	Rounders (Striking & Fielding) Tag Rugby (Invasion Games)
RE	Theme: Beliefs and Practices KQ: What is the best way for a Muslim to show commitment to God?	Theme: Christmas KQ: How significant is it that Mary was Jesus' mother?	Theme: Beliefs and Meaning KQ: Is anything ever eternal?	Theme: Easter KQ: Is Christianity still a strong religion 2000 years after Jesus was on Earth?	Theme: Beliefs and Morals KQ: Does belief in Akhirah (life after death) help Muslim's lead good lives?	
PSHE	Being a Good Friend Text: Wonder	Celebrating Families Text: Anne Frank	Looking After My Body and Mind Text: Aaron Slater – Illustrator	Keeping Safe Text: Harry Potter and the Half-blood Prince	Becoming a Global Citizen Text: On the Tip of a Wave	Growing Up Text: Finding My Voice
Educational Events and Visits		Residential Local Walk (Humanities)				Doe Park