

Year 5 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Fiction: Adventure fiction (5 weeks) Text: <i>Kensuke's Kingdom</i> by Michael Morpurgo Writing Outcome/s: - Balanced argument to present as a class - Formal persuasive letter - Diary entry - Write a next chapter (including speech) Non-Fiction: Instructions (2 weeks) Text: <i>Kensuke's Kingdom</i> Writing Outcome/s: Complex 5-part instructions on a survival guide to share with other year group class	Poetry: Poetic Style (2 weeks) Text: <i>The Magic Box</i> by Pie Corbett Writing Outcome/s: -A piece of free-verse poetry focusing on word-play, rhyme, metaphor and word choice to present to class. Fiction: Modern classics (5 weeks) Text: <i>Tom's Midnight Garden</i> by Phillipa Pearce Writing Outcome/s: - Character descriptions - Descriptive narrative - Re-write a chapter (including speech)	Fiction: Traditional stories, fables, myths and legends. (3 weeks) Text: <i>Orchard Book of Greek Myths</i> by Geraldine McCaughrean Writing Outcome/s: - Character description to share with Year 4. - Re-write section of a myth from an alternative character's viewpoint - Non-chronological report Non-Fiction: Recounts (3 weeks) Text: <i>Orchard Book of Greek Myths</i> by Geraldine McCaughrean Writing Outcome/s: - Newspaper reports to present to class - Diary entries	Fiction: Stories from other countries (4 weeks) Text: <i>Journey to Jo-burg</i> by Beverley Naidoo Writing Outcome/s: - Character description - Setting description - Diary entry - Informal letter Non-Fiction: Persuasive Text (3 weeks) Text: <i>Journey to Jo-burg</i> by Beverley Naidoo Writing Outcome/s: Developed persuasive texts: - Persuasive letter - Persuasive speech to present to class	Fiction: Mystery and Suspense (3 weeks) Text: <i>Things That Go Bump</i> by Kathryn Foxfield Writing Outcome/s: - Setting description - Suspense writing (with dialogue) - Re-write a chapter from an alternative character's perspective Poetry: Classic/Narrative Poems (2 weeks) Text: <i>The Highwayman</i> Writing Outcome/s: -Poetry writing inspired by the Highwayman (focusing on language and rhythm of the poem) to perform to other year group class	Fiction: Novel-based study (6/7 weeks) Text: <i>The Boy in the Girl's Bathroom</i> by Louis Sachar Writing Outcome/s: - A school report - Balanced argument - Write a next chapter (including speech punctuation) - Epilogue

French	Shopping in France	Space Exploration – in French	French Monster Pets	French Speaking World	Verbs in French Week	Meet my Family
Maths	Place value, addition and subtraction, statistics, multiplication and division, perimeter and area		Multiplication and division, fractions, decimals and percentages		Decimals, geometry – property of shapes, position and direction, measuring - converting units, volume	
Science	Forces (5 weeks) Space (5 weeks) Global Warming (1 week)		Properties of materials (4 weeks) Animals including humans (5 weeks) Lifecycles (3 weeks)		Reproduction A (3 weeks) Reversible and irreversible changes (4 weeks) Plastic pollution (1 week) Reproduction B (2 weeks)	
Computing	i program - 1 Designing and developing programmes	i draw Learning to create graphical drawings using Sketchpad	i crypto Learning how to keep information safe	i web Creating web content	i program - 2 Developing multi-level games	i model Learning how to create graphic models in 3D space
DT	<u>Electrical Systems – Doodlers</u> Explore electric circuits and apply this knowledge to design and make an electric doodler.		<u>Mechanisms: Pop-up books</u> Utilise a range of mechanism and construction techniques to create a pop-up book.		<u>Cooking and nutrition</u> <u>What could be healthier?</u> Adapting a Bolognese recipe and considering the ethics of food.	
History	British History 5: What was life like in Tudor England?		What did the Greeks ever do for us?		How did the Maya civilization compare to the Anglo-Saxons?	
Geography		What is life like in the Alps?		Why do oceans matter?		Would you like to live in the desert?
Art		Drawing: Depth, emotion and movement		Sculpture and 3D: Interactive installation		Craft and design: Architecture (curriculum enhancement)

Music	Composition notation (Theme: Ancient Egypt)	Blues.	Looping and Remixing	Composition to represent the festival of colour (Theme: Holi Festival)	Musical Theatre	South and West Africa
PE	Cricket (Striking & Fielding) Swimming	Dance Swimming	Gymnastics Swimming	Tennis (Net & Wall Games) Swimming	Netball (Invasion Games) Sports UK festival Swimming	Athletics OAA Swimming
RE	Theme: Belief into action KQ: How far would a Sikh go for his/her religion?	Theme: Christmas KQ: Is the Christmas story true?	Theme: Beliefs and moral values KQ: Are Sikh stories important today?	Theme: Easter KQ: How significant is it for Christians to believe God intended Jesus to die?	Theme: Prayer and Worship KQ: What is the best way for a Sikh to show commitment to God?	Theme: Beliefs and Practices KQ: What is the best way for a Christian to show commitment to God?
PSHE	Being a Good Friend Text: The Boy Who Grew Flowers	Celebrating Families Text: Ritu weds Chadni	Looking After My Body and Mind Text: The Colour Thief	Keeping Safe Text: Mum and Dad Glue	Becoming a Global Citizen Text: Ada's Violin	Growing Up Text: Pizza Face
Educational Events and Visits				Canal – 5 Rise Locks	Magma Museum	Bookshop visit