

Year 3 Year Group Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Fiction: Stories with a familiar setting (3/4 weeks) Text: <i>Stone Age Boy</i> by Satoshi Kitamura Writing Outcome/s: - Setting description - Character description - Innovate and write a section of the story to share with other year group class. Non-Fiction: Instructions (3 weeks) Text: <i>How to wash a woolly mammoth</i> by Michelle Robinson Writing Outcome/s: -Write a 5-part set of instructions linked to themes in text.	Poetry: Language Play (2 weeks) Text: <i>On The Ning Nang Nong</i> by Spike Milligan <i>Firework Night</i> by Enid Blyton Writing Outcome/s: -Write and perform nonsense poems Fiction: Myths and Legends (4 weeks) Text: <i>Can you catch a mermaid?</i> by Jane Ray Writing Outcome/s: - Description of special item in myth (class book) - Setting description - Innovate and write a section of the myth	Poetry: Performance Poetry (1 week) Text: <i>The Sound Collector</i> by Rodger McGough <i>Please Mrs Butler</i> by Alan Ahlberg Writing Outcome/s: -Write and perform a performance poem with sounds Fiction unit: Fantasy & Imaginary Text: <i>The Tin Forest</i> by H. Ward & W.Anderson (3 weeks) Writing Outcome/s: - Setting description - Character description - Dialogue conversation between characters to perform (using inverted commas) Non-Fiction: Non-chronological reports: (2 weeks) Writing Outcome/s: -Sectioned non-chronological report linked to the Roman Britain.	Fiction: Adventure & Mystery (5 weeks) Text: <i>The Lost Happy Endings</i> by Carol Anne Duffy Writing Outcome/s: - Character description to share with Year 2 - Diary entry - Innovate and write an alternative ending (with speech) Poetry: Shape poetry and calligrams (2 weeks) Text: <i>The Lost Happy Endings</i> by Carol Anne Duffy Writing Outcome/s: -Write and perform shape and calligram poetry linked to key themes in text	Fiction: Play-scripts (5 weeks) Text: <i>Matilda</i> by Roald Dahl Writing Outcome/s: - Scene description - Character description - Diary entry - A variety of playscripts based on key points of the plot to perform to class	Non-Fiction: Information Texts (2 weeks) Text: <i>Egypt Magnified</i> by David Long Writing Outcome/s: - Sectioned non-chronological report about Ancient Egypt (class book) Fiction: (5 weeks) Text: <i>The King who Banned the Dark</i> by Emily Haworth-Booth Writing Outcome/s: - Persuasive debate - Sectioned persuasive letter - Blog (about the King's decision/effects of banning the dark)

French	French Greetings with Puppets	French adjectives: colour, size and shape	French playground games – numbers and age	In a French classroom	French Transport	A circle of life in French
Maths	Place value, addition and subtraction, multiplication and division		Multiplication and division, money, statistics, length and perimeter, fractions		Fractions, time, properties of shapes, mass and capacity	
Science	Skeletons (3 weeks) Movement (1 week) Nutrition and diet (3 weeks) Food waste (1 week) Rocks (3 weeks)		Fossils (2 weeks) Soils (3 weeks) Light (6 weeks)		Plants A (6 weeks) Forces (2 weeks) Magnets (2 weeks) Plants B (1 week) Biodiversity (1 week)	
Computing	iProgram Developing computational thinking and programming animations with Scratch	iSimulate To explore a variety of computer simulations. To create our own simulation using Scratch.	iNetwork To introduce networks	iData To introduce databases	iConnect Learning about the internet and World Wide Web	iPodcast Editing Audio
DT	Food: Eating seasonally Learn about seasonality and how the climate a food is grown in can alter the way it tastes.		Digital world: Electronic charm		Structures: Castles Learn more advanced construction techniques	
History	British History 1: Would you prefer to live in the Stone Age, Iron Age or Bronze Age?		British History 2: Why did the Romans settle in Britain?		What did the Ancient Egyptians believe?	
Geography		Why do people live near volcanoes?		Who lives in Antarctica?		Are all settlements the same?

Art		Drawing: Growing artists Painting and mixed media: Prehistoric painting		Sculpture and 3D: Abstract shape and space		Craft and Design Ancient Egyptian scrolls
Music	Ballads	Creating composition in response to animation	Developing Singing Technique (Theme: The Vikings)	Pentatonic Melodies and composition (Theme: Chinese New Year)	Jazz	Traditional instruments and improvisation (Theme: India)
PE	Sports Hall Athletics Gymnastics	Golf (Striking & Fielding) Sports UK festival Dance	Cricket (Striking & Fielding) Hockey (Invasion Games)	Handball (Invasion Games) Badminton (Net & Wall Games)	Athletics OAA	Rounders (Striking & Fielding) Football (Invasion Games)
RE	Theme: Divali KQ: Would celebrating Divali at home and in the community bring a feeling of belonging to a Hindu child?	Theme: Christmas KQ: Has Christmas lost its true meaning?	Theme: Jesus' Miracles KQ: Could Jesus heal people? Were these miracles or is there some other explanation?	Theme: Easter – Forgiveness KQ: What is 'good' about Good Friday?	Theme: Hindu Beliefs KQ: How can Brahman be everywhere and in everything?	Theme: Pilgrimage to the River Ganges KQ: Would visiting the River Ganges feel special to a non-Hindu?
PSHE	Being a Good Friend Text: One Hundred Dresses	Celebrating Families Text: On a Magical 'Do Nothing Day'	Looking After My Body and Mind Text: Faruq	Keeping Safe Text: Ruby's Worry	Becoming a Global Citizen Text: It's a No Money Day	Growing Up Text: Ossiri and the Bala Mengro
Educational Events and Visits		Theatre trip - Pantomime			Local Library Visit	Saltaire/Haworth