

Grammar and Punctuation Long Term Plan

Grammar and Punctuation Nursery

Word Structure	Sentence Structure	Text structure	Punctuation	Vocabulary
Beginning to be aware of the way stories are structured.				
Knows information can be relayed in the form or print.	Knows that print carries meaning and, in English is read from left to right and top to bottom.	Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories		Book Pages Words Sentence Story

Grammar and Punctuation Reception

Word Structure	Sentence Structure	Text structure	Punctuation	Vocabulary
Read and write words	To use finger spaces between	Sequencing words to form short	Separation of words with spaces.	Sound
phonetically.	words.	sentences.		Letter
				Word
Read the first 50 high frequency	To begin to use <i>and</i> to join two		Introduction to the use of capital	Sentence
words.	sentences together.		letters and full stops.	Capital letter
			,	Full stop

Grammar and Punctuation Year 1 and 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Definition of a verb. Capital letters and full stops and finger spaces. Putting words together to make a sentence. Definition of a conjunction. Adjectives - definition, use and to find one in a sentence.	Using capital letters for names and the personal pronoun. Adding punctuation (question and exclamation marks) Capital letters and full stops and finger spaces. (embedding) Adjectives (embedding) Conjunctions	Definition of a noun. Adding joining (conjunctions) words (and, but, so, because) Adding the appropriate missing joining word into sections of text. Simple past and present tense Using capital letters for names and the personal pronoun. (embedding) Adjectives (embedding)	Suffixes (adding ed, er, ing and est) Regular plural noun suffixes (adding s or es) How it changes the meaning of the noun. e.g. dog- dogs wish- wishes Question marks and exclamation marks (embedding)	Prefix (Adding 'un' in front of a word) How it changes the meaning of verbs and adjectives. e.g. unkind, untie Adjectives (embedding) Adding joining (conjunctions) words (and, but, so, because) (embedding) Simple past and present tense Using capital letters for names and the personal pronoun. (embedding)	Adding the correct word to make sentences grammatically correct. e.g. The use of: was, were Simple past and present tense Choosing grammatically correct sentences Embedding all Year 1 EGPS objectives

Year 2	Questions, statements,	Expanded noun phrases (for	Subordination (using	Apostrophes	
10012	exclamations and	description and specification)	when, if, that,	To mark where letters	Embedding all Year 2 EGPS objectives
	commands.	decomption and opcomedition)	because) and	are missing e.g.	Embodding all Your 2 201 0 objectives
		Use of suffixes 'er' and 'est'	Co-ordination (using	you're or to mark	
	Using capital letters for	in adjectives.	or, and, but)	possession.	
	names and the personal		.,, 2,	possession	
	pronoun, full stops,	Use of 'ly' to turn adjective	Use of 'ly' to turn	Present and past	
	exclamation marks and	into adverbs.	adjective into adverbs.	tense	
	question marks.	into davorbo.	adjootivo into davoibo.	l	
	question	Subordination (using when,	Expanded noun	Forming adjectives	
	Expanded noun phrases	if, that, because) and	phrases (for	using suffixes ('ful'	
	(for description and	Co-ordination (using or, and,	description and	and 'less).	
	specification)	but)	specification)		
				Forming nouns using	
	Verbs - progressive verbs	Past and present tense	Use of commas in a	suffixes ('ness' and	
	in the past and present		list.	'er') and by	
	tense.	Suffixes that can be added to		compounding (e.g;	
		verbs (adding ed, ing or er)	Past and present	cupcake, superman).	
	Use of commas in a list		tense		
		Using capital letters for	(embedding)	Expanded noun	
	Subordination (using when,	names and the personal	(9)	phrases (embedding)	
	if, that, because) and	pronoun, full stops,	Verbs - progressive		
	Co-ordination (using or,	exclamation marks and	verbs in the past and		
	and, but)	question marks. (embedding)	present tense.		
	, ,				
	Adverbs of time to				
	sequence				
1	1		1	I I	

Word Structure	Sentence structure	Text Structure	Punctuation	Vocabulary
Formation of nouns using a	Expressing time and cause using	Introduction to paragraphs as a	To use inverted commas to	word family
range of prefixes , such as	conjunctions (e.g. when, before,	way to group related material	punctuate direct speech	conjunction
super-, anti-, auto-	after, while, because), adverbs			adverb
·	(e.g. then, next, soon, so) or			preposition
	prepositions (e.g. before, after,			direct speech
	during, in, because of)			speech marks
	,			prefix
Word families based on common		Headings and sub-headings to	Embed apostrophes to mark	consonant
words - to consolidate the		aid presentation	contracted forms in spelling	vowel
understanding of adding suffixes			β	clause
to root words				suffixes
to root words				subordinate clause
				pronouns
		Embed commas to separate		P. S. I. S. I. I.
		items in a list		
		items in a list		
Use of the determiners <i>a</i> or an		Use of the perfect form of verbs	-	
according to whether the next		to mark relationships of time and		
word begins with a consonant or		cause (e.g. I have written it down		
vowel (e.g. a rock, an open box)		so we can check what he said.)		
vower (e.g. a rock, arr open box)		So we can check what he salu.)		
To loarn irrogular tongo changes	+			
To learn irregular tense changes				
e.g.; go, went				
Í				

Embed the use of the **suffixes** – est to form comparison of **adjectives** and **adverbs**

Word Structure	Sentence structure	Text Structure	Punctuation	Vocabulary
The grammatical difference between plurals and possessive –s . e.g. The cows in the field –plural. The cow's nose- possessive	Appropriate choice of pronoun or noun within a sentence to avoid ambiguity and repetition (e.g. The car was red. It was also very shiny)	Use of paragraphs to organise ideas around a theme	Use of inverted commas and other speech punctuation to punctuate direct speech	pronoun possessive pronoun (fronted) adverbials possession contraction
Standard English forms for verb inflections instead of local spoken forms (e.g. He was instead of He were or I did instead of I done)	Fronted adverbials (e.g., <i>Next</i> to the kitchen is a small store room; <i>In</i> the middle of the bed sat a large white cat; <i>Quickly</i> , he opened the door)	Appropriate choice of pronoun or noun across sentences	Embed apostrophes to mark contracted forms and introduce apostrophes for possession (including plural nouns).	
	Use noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases e.g. the teacher expanded to: the strict maths teacher with curly hair		Use of commas after fronted adverbials (e.g. Later that day, Jack went to the park; Slowly, I ambled down the road)	

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Converting nouns or adjectives using suffixes (- ate, -ise, -ify)	Relative clauses beginning with who, which, where, why, whose (e.g. Joe went to the park, where he saw lots of flowers)	Devices to build cohesion within a paragraph (e.g. then, after that, this, firstly)	Brackets, dashes or commas to indicate parenthesis	relative clause modal verb relative pronoun parenthesis bracket
Verb prefixes (e.g. dis-, de-, mis-, over- and re-)	Indicating degrees of possibility using modal verbs (e.g. might, should, will, must) or adverbs (e.g. perhaps, surely)	Linking ideas across paragraphs using adverbials of time (e.g. Later) place (e.g. Nearby) and number (e.g. Secondly)	Use of commas to clarify meaning or avoid ambiguity (e.g. embedded clause, complex sentence)	dash determiner cohesion ambiguity

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The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing (e.g. said versus reported, alleged, or claimed in formal speech or writing)	Use of the passive voice to affect the presentation of information in a sentence (e.g. I broke the window in the greenhouse versus the window in the greenhouse was broken)	Linking ideas across paragraphs using a wider range of cohesive devices; semantic cohesion (e.g. repetition of a word or phrase - He ran and ran and ran but it was no good) grammatical connections (e.g. the use of adverbials such as; on the other hand, in contrast, as a consequence) and contraction (e.g. I'm, can't, who'll)	Use of the semi-colon , colon and dash to indicate stronger subdivision of a sentence than a comma.	Active and passive voice Subject and object Hyphen Colon, semi-colon Bullet points
	Expanded noun phrases to convey complicated information concisely (e.g. The boy that jumped over the fence is over there, or The fact that it was raining meant the end of sports day)	Layout devices, such as headings, sub-headings, columns, bullet points, or tables, to structure text	Punctuation of bullet points to list information	
Understand how words are related by meaning as synonyms and antonyms e.g. big, large, little	The difference between structures typical of informal speech and structures appropriate for formal speech and writing (such as the use of question tags, e.g. He's your friend, isn't he? or the use of the subjunctive in some very formal writing and speech (e.g. John asked that Mark submit his research paper before the end of the month; It is important she attend the meeting.	Manage shifts in formality by using a range of formal and informal vocabulary and grammatical structures consistently and effectively to match particular audiences and purposes.	How hyphens can be used to avoid ambiguity (e.g. man eating shark versus man-eating shark, or recover versus recover)	
Perfect form of verbs to mark the relationship of time and cause.			Use the colon to introduce a list and semi-colons within lists	