

Year 6 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p><b>Poetry:</b> The Power of Imagery (2 weeks) <b>Text:</b> <i>City Jungle by Pie Corbett</i></p> <p><b>Writing Outcome/s:</b> -Write and perform poems using personification, figurative language &amp; imagery</p> <p><b>Fiction:</b> Fantasy and Imaginary (5 weeks) <b>Text:</b> <i>The Nowhere Emporium by Ross Mackenzie</i></p> <p><b>Writing Outcome/s:</b> - setting description - character description - detailed information text - re-write an alternative chapter (with speech)</p>	<p><b>Non-Fiction:</b> Biographies (2 weeks) <b>Text:</b> <i>Mud, Sweat and Tears by Bear Grylls</i></p> <p><b>Writing Outcome/s:</b> - Application to become a survivalist - Biography of a famous explorer</p> <p><b>Fiction:</b> Adventure (4 weeks) <b>Text:</b> <i>Onyeka and the Academy of the Sun by Tola Okogwu</i></p> <p><b>Writing Outcome/s:</b> -character description (own superpower) - Diary entry - Letters (of advice to characters)</p> <p><b>Poetry:</b> Protest Poetry (1 week) <b>Text:</b> <i>2 stars and a wish by Stormzy</i> <i>Bridge over Troubled Water (Artists for Grenfell) by Stormzy</i></p>	<p><b>Fiction:</b> Short stories with flashbacks (3 weeks) <b>Text:</b> <i>Holes by Louis Sachar</i></p> <p><b>Supplementing short films:</b> <i>Up &amp; The Piano</i></p> <p><b>Writing Outcome/s:</b> - detailed information text - diary entry (recounting flash black) - re-write a chapter from an alternative viewpoint</p> <p><b>Non-Fiction:</b> (Persuasion and Arguments (3 weeks) <b>Text:</b> <i>Holes by Louis Sachar</i></p> <p><b>Writing Outcome/s:</b> - formal persuasive letter - persuasive speech - balanced argument and class debate</p>	<p><b>Fiction:</b> Horror (4 weeks) <b>Text:</b> <i>Room 13 by Robert Swindells</i></p> <p><b>Supplementing short films:</b> <i>Literacy Shed: Alma &amp; Francis Brandywine</i></p> <p><b>Writing Outcome/s:</b> - Character description - Setting description - A short horror story (with speech)</p> <p><b>Fiction:</b> Adventure &amp; Mystery (3 weeks) <b>Text:</b> <i>Stormbreaker by Alex Rider</i></p> <p><b>Writing Outcome/s:</b> - character description (own spy character) - persuasive advert - Write an extract of an adventure narrative</p>	<p><b>SATs Revision:</b> Reading and EGPS SATs Revision (3 weeks)</p> <p><b>Fiction (continued):</b> Action &amp; Spy (2 weeks) <b>Text:</b> <i>Stormbreaker by Alex Rider</i></p> <p><b>Writing Outcome/s:</b> - re-write the ending from a different perspective</p>	<p><b>Fiction/Poetry:</b> Transition: Novel-based study (6/7 weeks) <b>Text:</b> <i>The Final Year by Matt Goodfellow</i></p> <p><b>Writing Outcome/s:</b> - A range of poems linked to key themes in text. - Performance poetry - Diary entry - Letter</p>

		<b>Writing Outcome/s:</b> -Write and perform poetry using a range of poetic devices		-Re-write a chapter of a fantasy narrative (at a key turning point)		
<b>French</b>	French Sport and the Olympics	French Football Champions	In my French House	Planning a French Holiday	Visiting a town in France	
<b>Maths</b>	Place value, addition and subtraction,, statistics, multiplication and division, perimeter and area		Multiplication and division, fractions, decimal and percentages		Decimals, property of shapes, position and direction, converting units, volume	
<b>Science</b>	Living things and their habitats (6 weeks) Electricity (5 weeks) Renewable energy (1 week)		Light (5 weeks) Light pollution (1 week) The circulatory system (3 weeks) Diet, drugs and lifestyle (3 weeks)		Variation (2 weeks) Adaptations (4 weeks) Fossils (2 weeks) Themed projects (3 weeks)	
<b>Computing</b>	<b>iProgram – 1</b> Designing and developing programs with Scratch	iNetwork Networks, data representation, HTML/CSS	iData Introducing Spreadsheets	iApp – 1 Designing and developing apps with Bitsbox	iProgram – 2 Designing and developing 3D animations	iModel Introducing 3D computing modelling
<b>DT</b>		Textiles Waistcoats		Structure Playgrounds	Digital World Navigating the world	
<b>History</b>	What does the Census tell us about our local area?		British history 6: What was the impact of World War II on the people of Britain?		Unheard histories: Who should go on the banknote?	
<b>Geography</b>		Why does population change?		Where does our energy come from?		Can I carry out an independent fieldwork enquiry?
<b>Art</b>	Photo opportunity Painting and mixed media: Artist Study		Drawing Make my voice heard			Sculpture and 3D Making Memories

<b>Music</b>	<b>Journeys</b> <b>Musical focus</b> Song cycle performance <b>Subject link</b> PSHCE	<b>World Unite</b> <b>Musical focus</b> Step dance performance <b>Subject link</b> PE	<b>Growth</b> <b>Musical focus</b> Street dance performance <b>Subject link</b> PE	<b>Roots</b> <b>Musical focus</b> mini musical performance <b>Subject link</b> English	<b>Class Awards</b> <b>Musical focus</b> performance <b>Subject link</b> Cross Curricular	<b>Moving on</b> <b>Musical focus</b> Performance <b>Subject link</b> Computing
<b>PE</b>	Ultimate Frisbee (Invasion Games) Sports UK festival  Gymnastics	Dance  Basketball (Invasion Games)	Badminton (Net & Wall Games)  Dodgeball (Net & Wall Game)	Table Tennis (Net & Wall Games)  Cricket (Striking & Fielding)	Athletics  OAA	Rounders (Striking & Fielding)  Tag Rugby (Invasion Games)
<b>RE</b>	Theme: Beliefs and Practices KQ: What is the best way for a Muslim to show commitment to God?	Theme: Christmas KQ: How significant is it that Mary was Jesus' mother?	Theme: Beliefs and Meaning KQ: Is anything ever eternal?	Theme: Easter KQ: Is Christianity still a strong religion 2000 years after Jesus was on Earth?	Theme: Beliefs and Morals KQ: Does belief in Akhirah (life after death) help Muslim's lead good lives?	
<b>PSHE</b>	Me and my relationships	Valuing differences	Keeping myself safe	Rights and responsibilities	Being my best	Growing and changing
<b>Educational Events and Visits</b>	Doe Park					Mission Out!