

Year 5 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Fiction: Adventure fiction (5 weeks) Text: <i>Kensuke's Kingdom</i> by Michael Morpurgo</p> <p>Writing Outcome/s: - Balanced argument - Formal persuasive letter - Diary entry - Write a next chapter (including speech)</p> <p>Non-Fiction: Instructions (2 weeks) Text: <i>Kensuke's Kingdom</i></p> <p>Writing Outcome/s: Survival guide instructions</p>	<p>Poetry: Poetic Style (2 weeks) Text: <i>The Magic Box</i> by Pie Corbett</p> <p>Writing Outcome/s: -A piece of free-verse poetry focusing on word-play, rhyme, metaphor and word choice.</p> <p>Fiction: Modern classics (5 weeks) Text: <i>Tom's Midnight Garden</i> by Phillipa Pearce</p> <p>Writing Outcome/s: - Character descriptions - Descriptive narrative - Re-write a chapter (including speech)</p>	<p>Fiction: Traditional stories, fables, myths and legends. (3 weeks) Text: <i>Orchard Book of Greek Myths</i> by Geraldine McCaughrean</p> <p>Writing Outcome/s: - Setting description - Character description - Re-write section of a myth from an alternative character's viewpoint - Non-chronological report</p> <p>Non-Fiction: Recounts (3 weeks) Text: <i>Orchard Book of Greek Myths</i> by Geraldine McCaughrean</p> <p>Writing Outcome/s: - Newspaper reports - Diary entries</p>	<p>Fiction: Stories from other countries (4 weeks) Text: <i>Journey to Jo-burg</i> by Beverley Naidoo</p> <p>Writing Outcome/s: - Character description - Setting description - Diary entry - Informal letter</p> <p>Non-Fiction: Persuasive Text (3 weeks) Text: <i>Journey to Jo-burg</i> by Beverley Naidoo</p> <p>Writing Outcome/s: - Persuasive letter - Persuasive speech</p>	<p>Fiction: Mystery and Suspense (3 weeks) Text: <i>The Ghost of Thomas Kempe</i> by Penelope Lively</p> <p>Writing Outcome/s: <ul style="list-style-type: none"> Setting description Suspense writing (with dialogue) Re-write a chapter from an alternative character's perspective </p> <p>Poetry: Classic/Narrative Poems (2 weeks) Text: <i>The Highwayman</i></p> <p>Writing Outcome/s: -Poetry writing inspired by the Highwayman (focusing on language and rhythm of the poem)</p>	<p>Fiction: Novel-based study (6/7 weeks) Text: <i>The Boy in the Girl's Bathroom</i> by Louis Sachar</p> <p>Writing Outcome/s: - A school report - Balanced argument - Write a next chapter (Including speech punctuation) - Epilogue</p>
French	The High Street		Keeping Fit and Healthy - Different exercises and healthy foods		Date and Weather - Days and months of the year	

	- Buildings on the High Street and directional vocabulary			- Seasons and weather patterns		
Maths	Place value, addition and subtraction, statistics, multiplication and division, perimeter and area		Multiplication and division, fractions, decimals and percentages		Decimals, geometry – property of shapes, position and direction, measuring - converting units, volume	
Science	Forces (5 weeks) Space (5 weeks) Global Warming (1 week)		Properties of materials (4 weeks) Animals including humans (5 weeks) Lifecycles (3 weeks)		Reproduction A (3 weeks) Reversible and irreversible changes (4 weeks) Plastic pollution (1 week) Reproduction B (2 weeks)	
Computing	i-program - 1 Designing and developing programmes	i-draw Learning to create graphical drawings using Sketchpad	i-crypto Learning how to keep information safe	i-web Creating web content	i-program - 2 Developing multi-level games	i-model Learning how to create graphic models in 3D space
DT	<u>Electrical Systems – Doodlers</u> Explore electric circuits and apply this knowledge to design and make an electric doodler.		<u>Mechanisms: Pop-up books</u> Utilise a range of mechanism and construction techniques to create a pop-up book.		<u>Cooking and nutrition</u> <u>What could be healthier?</u> Adapting a Bolognese recipe and considering the ethics of food.	
History	British History 5: What was life like in Tudor England?		What did the Greeks ever do for us?		How did the May civilization compare to the Anglo-Saxons?	
Geography		What is life like in the Alps?		Why do oceans matter?		Would you like to live in the desert?
Art		<u>Formal elements:</u> <u>Architecture</u> Observing and drawing from different perspectives <u>Sculpture and 3D</u> Introducing		<u>Drawing</u> I need space		<u>Painting and mixed media:</u> <u>Portraits</u> Investigating self-portraits by a range of artists

		installation art as a medium for communicating a message.				
Music	<u>Solar System</u> Musical Focus: Listening Subject Link: Science	<u>At the Movies</u> Musical Focus: Composition Subject Link: English	<u>Keeping Healthy</u> Musical Focus: Beat Subject Link: PE	<u>Celebration</u> Musical Focus: Performance Subject Link: English	<u>Life Cycles</u> Musical Focus: Structure Subject Link: PSHCE	<u>Our Community</u> Musical Focus: Performance Subject Link: History
PE	Cricket (Striking & Fielding) Swimming	Dance Swimming	Gymnastics Swimming	Tennis (Net & Wall Games) Swimming	Netball (Invasion Games) Sports UK festival Swimming	Athletics OAA Swimming
RE	Theme: Belief into action KQ: How far would a Sikh go for his/her religion?	Theme: Christmas KQ: Is the Christmas story true?	Theme: Beliefs and moral values KQ: Are Sikh stories important today?	Theme: Easter KQ: How significant is it for Christians to believe God intended Jesus to die?	Theme: Prayer and Worship KQ: What is the best way for a Sikh to show commitment to God?	Theme: Beliefs and Practices KQ: What is the best way for a Christian to show commitment to God?
PSHE	<u>Me and my relationships</u> Learning about different kinds of friendships and relationships.	<u>Valuing differences</u> Qualities of friendships and what makes us unique	<u>Keeping myself safe</u> Learning about risks and how to keep ourselves safe	<u>Rights and responsibilities</u> How to be a good citizen	<u>Being my best</u> Learning about how to keep healthy both physically and mentally	<u>Growing and changing</u> How our bodies change as we grow up and grow old
Educational Events and Visits						