

Early Years

- Call and response
- Beat/pulse
- Echo
- Fast
- Genre
- Instrument
- Loud/louder
- Pitch – high, low, soft, harsh
- Quiet/quieter
- Rhythm
- Slow
- Speed
- Volume

Year 1 – Music Express Age 5-6

- Ascending: low to high
- Beat
- Descending: high to low
- Duration - long/short
- Dynamics - loud/quiet, louder/quieter
- Glissando (slide)
- High
- Low
- Metre (beat)
- Pitch high/low, higher/lower, falling/rising
- Rhythm
- Tempo/tempi fast/slow faster/slower
- Texture
- Timbre eg rustle, scrunch, tear, tap, rub / spooky, scary, bright, cheery, splash, ripple, crash

Year 2 – Music Express Age 6-7

- Accompaniment
- Arrangement
- Beat
- Call and response
- Conductor
- Drone
- Duet
- Duration
- Dynamics
- Glissando
- Improvisation
- Melody
- Metre
- Notation
- Ostinato
- Pitch
- Rhythm
- Rhythm pattern
- Score
- Solo
- Structure
- Tempo
- Texture
- Timbre

Music Terminology Progression

Year 3 – Music Express Age 7-8

- Aerophone
- Beat
- Binary form
- Call and response
- Carillon
- Chordophone
- Chorus
- Coda
- Crotchet
- Drone
- Duration
- Dynamics
- Echo
- Expression
- Glissando
- Hocket
- Idiophone
- Interlude
- Layer
- Melody
- Metre
- Mood
- Notation
- Off-beat
- Ostinato/ostinati
- Pentatonic
- Phrase
- Pitch
- Quaver
- Rhythm
- Rondo
- Round
- Score
- Sequence
- Soundscape
- Stave
- Tempo
- Ternary
- Texture
- Timbre
- Verse

Year 4 – Music Express Age 8-9

- Accompaniment
- Aerophone
- Beat
- Beatbox
- Binary
- Break
- Call and response
- Canon
- Chant
- Chord/chordal
- Chordophone
- Chorus
- Circular score
- Coda
- Crescendo
- Diminuendo
- Drone
- Duration
- Dynamics
- Fanfare
- Gospel music
- Graphic notation
- Graphic score
- Groove
- Harmony
- Hocket
- Idiophone
- Improvisation
- Introduction
- Membranophone
- Metre
- Minimalism
- Minor key
- Ostinato/ostinati
- Outro
- Pentatonic/pentatonic scale
- Phrase
- Pitch
- Rhythm
- Riff
- Rondo/rondo structure (ABACA)
- Round
- Spiritual
- Structure
- Syncopation
- Tempo
- Ternary/Ternary form
- Texture
- Timbre
- Unison
- Verse
- Vibration
- Waltz

Year 5 – Music Express Age 9-10

- Backing vocal
- Beat/pulse
- Bridge
- Chord
- Chorus
- Chromatic
- Clusters
- Coda
- Crescendo
- Cumulative
- Diminuendo
- Dynamics
- Fanfare
- Harmony
- Improvisation
- Lead vocal
- Lyrics
- Melodic ostinato
- Melody
- Metre
- Minor
- Ostinato
- Phrase
- Pitch
- Rhythm
- Round
- Score
- Structure
- Symmetrical
- Syncopation
- Tempo/tempi
- Texture
- Timbre
- Trill
- Unison
- Verse

Year 6 – Music Express Age 10-11

- Accompaniment
- Beat
- Bridge
- Chord
- Chorus
- Coda
- Dynamics
- Fanfare
- Flashmob
- Harmony
- Improvise
- Key
- Major key
- Melody
- Metre
- Middle eight
- Minor key
- Modulation
- Ostinato
- Phrasing/Phrase
- Pitch
- Rap
- Rhythm
- Scat singing
- Song cycle
- Structure
- Syncopation
- Tempo
- Texture
- Timbre
- Tremolo
- Verse