

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year Group</b>						
<b>Nursery</b>	Getting to Know You <b>Texts:</b> Nursery Rhymes Rosie's Walk The Little Red Hen	Long, Long ago <b>Texts:</b> Winnie the Witch Stomp, Chomp, here come the Dinosaurs Portside Pirates The Christmas Story	Once Upon a Time <b>Texts:</b> Goldilocks and the Three Bears The Gingerbread Man The Three Little Pigs	The Great Outdoors <b>Texts:</b> The Very Hungry Caterpillar What the Ladybird Heard Jack and the Beanstalk	Wild World <b>Texts:</b> We're going on a Bear Hunt Giraffes don't Dance Commotion in the Ocean	On the Move <b>Texts:</b> Car, car, truck, jeep Magic Train Ride Zoom Rocket Zoom
<b>Reception</b>	Getting to Know You <b>Texts:</b> The Messy Book We're going on a Bear Hunt Gingerbread Man Goldilocks Oi frog Rhyme Crime	Long, Long ago <b>Texts:</b> Room on the Broom The Christmas Story Gigantosaurus A New Home for Pirate	Once Upon a Time <b>Texts:</b> Mr Wolf's Pancakes Billy Goats Gruff Little Red Riding Hood	The Great Outdoors <b>Texts:</b> A Squash and a Squeeze A Seed in Need Oliver's Vegetables The Bog Baby	Wild World <b>Texts:</b> Under the Sea The Gruffalo The Lion Inside Billy's Bucket	On the Move <b>Texts:</b> The Way Back Home The Hundred Decker Bus Emma Janes Aeroplane
<b>Year 1</b>	<b>Fiction:</b> <i>The Shopping Basket</i> Lists and labels Captions Food relating  <b>Non-Fiction</b> <b>Recounts:</b> Recount	<b>Non-Fiction -</b> <b>Instructions:</b> <i>Pumpkin Soup</i>  <b>Fiction-Traditional</b> <b>Tales:</b> <i>Cinderella</i> Write a letter  <b>Using the senses –</b> <b>Poetry:</b> Acrostic poem	<b>Stories for Writing –</b> <b>Fiction:</b> <i>Lost and Found</i>  <b>Additional text based</b> <b>units – Fiction:</b> <i>Traction Man</i> Character descriptions	<b>Fiction -</b> <b>Stories from a range of</b> <b>cultures:</b> <i>Goldy Luck and the</i> <i>three pandas New Year.</i> <i>Goldilocks and the three</i> <i>bears</i>  <b>Fiction - Traditional</b> <b>Tales:</b> <i>Jack &amp; the</i> <i>Beanstalk</i> - change an aspect of the story	<b>Fiction -</b> <b>Fantasy settings:</b> <i>How to grow a</i> <i>Dinosaur</i>  <b>Fiction:</b> <i>Superworm</i> - change an aspect of the story	<b>Poetry:</b> <i>Commotion in the</i> <i>Ocean</i> <i>Rhyming poems</i>  <b>Non-fiction:</b> Adverts for a sea life centre  <b>Additional non-</b> <b>fiction unit:</b> Fact files (around fish)

<p><b>Year 2</b></p>	<p><b>Fiction:</b> <i>Supertato</i> Persuasive letter (2 weeks)</p> <p><b>Non-Fiction-Instructions:</b> Write instructions to make a healthy food bar/ smoothie. (1 week)</p> <p><b>Traditional Tales:</b> <i>The Enormous Turnip</i> - write the beginning of the story in detail.</p>	<p><b>Halloween:</b> <i>Bone Soup</i>- Write a potion/ recipe/ instructions (1 week)</p> <p><b>Poetry:</b> Firework senses poems (1 week)</p> <p><b>Fiction:</b> <i>The Conqueror</i> - Paul Lomas work (2 weeks)</p> <p><b>Non-Fiction-Information texts:</b> Newspaper report about Great Fire of London (2 weeks)</p>	<p><b>Fiction:</b> <i>Handa's Surprise</i> Write a setting description. (2 weeks)</p> <p><b>Chinese New Year:</b> Writing a letter to another year group to tell them about Chinese New Year. (1 week)</p> <p><b>Poetry:</b> <i>Monkey Puzzle</i> - writing rhyming couplets and verse. Performing rhymes. (2 weeks)</p>	<p><b>Fiction - Extended writing:</b> <i>The Lighthouse Keepers Lunch</i> - rewrite the story. Greater Depth ch – innovate the story. (3 weeks)</p> <p><b>Stories from the same author:</b> <i>Katie Morag seaside stories</i> (2 weeks)</p>	<p><b>Poetry - Silly stuff:</b> Silly seaside riddles. (1 week)</p> <p><b>Non-Fiction:</b> Explanation texts- how to grow a seed. (3 weeks)</p> <p><b>Fiction:</b> <i>The Grouchy Ladybird</i> Character descriptions (2 weeks)</p>	<p><b>Non-fiction-recount:</b> Write a recount of school trip (1 week)</p> <p><b>Fiction - stories from familiar settings</b> <i>Alfie goes camping</i> – write an innovated version of the story (2 weeks)</p> <p><b>Non-Fiction - Non - Chronological Reports:</b> Based on animals from a range of habitats. (3 weeks)</p>
<p><b>Year 3</b></p>	<p><b>Fiction:</b> Stories with a familiar setting (3 weeks) <b>Texts:</b> <i>Stone Age Boy</i> by Satoshi Kitamura</p> <p><b>Non-Fiction:</b> Instructions: <i>How to wash a woolly mammoth</i> by Michelle Robinson (3-4 weeks)</p>	<p><b>Poetry:</b> Language Play (2 weeks) <b>Texts:</b> <i>On The Ning Nang Nong</i> <i>The Jabberwocky</i></p> <p><b>Fiction:</b> Myths and Legends (4 weeks) <b>Texts:</b> <i>Can you catch a mermaid?</i> by Jane Ray</p>	<p><b>Poetry:</b> Poems to perform (1 week) <b>Texts:</b> <i>The Sound Collector</i> by Rodger McGough <i>Please Mrs Butler</i> by Alan Ahlberg</p> <p><b>Non Fiction:</b> Non-chronological reports: <i>The Bronze Age/Iron Age</i> (2 weeks)</p>	<p><b>Fiction:</b> Adventure &amp; Mystery (4 weeks) <b>Texts:</b> <i>The Lost Happy Endings</i> by Carol Anne Duffy</p> <p><b>Poetry:</b> Shape poetry and calligrams (<i>poems based around a theme, feeling, emotion etc.</i>) (2 weeks) <b>Texts:</b></p>	<p><b>Non-Fiction:</b> Information Texts (4 weeks) <i>Leaflet - linked to 'Our Local Area' Topic</i></p> <p><b>Fiction:</b> Plays and Dialogue (4 weeks) <b>Texts:</b> <i>Matilda</i> by BFG</p>	<p><b>Non-Fiction:</b> Authors and Letters (3 weeks) <b>Text:</b> <i>Where the forest meets the sea</i> by Jeannie Baker</p>

			<b>Additional fiction unit</b> (Innovate a section of the story): <i>The Tin Forest</i> by Helen Ward & Wayne Anderson	<i>The Lost Happy Endings</i> by Carol Anne Duffy		
Year 4	<b>Fiction:</b> Stories which raise Issues/dilemmas (4 weeks) <b>Texts:</b> <i>Charlotte's Web</i> by E.B White  <b>Non-fiction:</b> Persuasive Texts (4 weeks) <b>Texts:</b> <i>Charlotte's Web</i> by E.B White	<b>Fiction:</b> Stories with Imaginary worlds (4 weeks) <b>Texts:</b> <i>The Lion The Witch and The Wardrobe</i> by C.S Lewis (using extracts only)  <b>Poetry:</b> Creating Images (2 weeks) <b>Texts:</b> <i>The Lion The Witch and The Wardrobe</i> by C.S Lewis (using extracts only)	<b>Fiction:</b> Stories from other cultures (3 weeks) <b>Texts:</b> <i>Grandpa Chatterji</i> By Jamila Gavin  <b>Non-fiction:</b> Explanation texts (2-3 weeks) Fair, culture differences etc. <b>Texts:</b> <i>Grandpa Chatterji</i> By Jamila Gavin	<b>Fiction:</b> Play scripts (3-4 weeks) <b>Texts:</b> <i>Escape to Pompei</i> by Christina Balti  <b>Non-Fiction:</b> Information Texts (3-4 weeks) <b>Texts:</b> <i>Wallace and Gromit's Cracking Contraptions</i> by Haynes	<b>Non-fiction:</b> Recounts: newspapers and magazines (3-4 weeks) <b>Texts:</b> <i>The true story of the three little pigs</i> by John Scieszka & Lane Smith	<b>Fiction:</b> Stories with historical settings (3 weeks) <b>Texts:</b> <i>Robin Hood</i> (Ladybird Classics)  <b>Poetry:</b> Exploring form - Haiku and Cinquin (2 weeks) <b>Texts:</b> <i>Linked to Seasons</i> (summer)
Year 5	<b>Fiction:</b> Novels and stories by significant children's authors ( <i>Michael Morpurgo</i> ) (4 weeks) <b>Texts:</b> <i>Kensuke's Kingdom</i>  <b>Non-Fiction:</b> Instructions	<b>Poetry:</b> Poetic Style (2 weeks) <b>Texts:</b> <i>The Magic Box</i> <i>Pie Corbett poems</i>  <b>Fiction:</b> Classics (4/5 weeks) <b>Texts:</b>	<b>Fiction:</b> Traditional stories, fables, myths and legends. (4 weeks) <b>Texts:</b> <i>Linked to Vikings:</i>  <a href="https://www.bbc.co.uk/teach/class-clips-video/english-ks2-viking-sagas/zvrmy9q">https://www.bbc.co.uk/teach/class-clips-video/english-ks2-viking-sagas/zvrmy9q</a>	<b>Fiction:</b> Film Narrative (3 weeks) <b>Texts:</b> <i>Short films to support; Dangle, Opening to Up, Literacy Shed and others</i>  <b>Non-Fiction:</b> Persuasive Texts (3 weeks)	<b>Fiction:</b> Stories from other countries (4/5 weeks) <b>Texts:</b> <i>Journey to Jo-burg</i> by Beverley Naidoo	<b>Fiction:</b> Extended Narrative Unit (4 weeks) <b>Texts:</b> <i>The Boy in the Girl's Bathroom</i> by Louis Sachar  <b>Poetry:</b>

	<p>(3 weeks)  <b>Texts:</b>  <i>Kensuke's Kingdom</i></p>	<p><i>Alice's adventures in wonderland by Lewis Carroll</i></p>	<p><b>Non-Fiction:</b>  Recounts  (3 weeks)  <b>Texts:</b>  <i>Linked to Vikings</i></p>	<p><b>Texts:</b>  Linked to topic:  Persuasive holiday advert (film) for Alpine region.</p>		<p>Classic/narrative Poems  (2 weeks)  <b>Texts:</b>  <i>The Highwayman</i></p>
Year 6	<p><b>Poetry:</b>  The Power of Imagery  (2 weeks)  <b>Texts:</b>  <i>City Jungle by Pie Corbett</i></p> <p><b>Non-Fiction:</b>  Biographies and Autobiographies  (3 weeks):  <i>(Linked to Bear Grylls)</i></p>	<p><b>Fiction:</b>  Fiction genres  (4-5 weeks)  <b>Texts:</b>  <i>Short! by Kevin Crossley-Holland (2 weeks)</i>  <i>The Rain Player (2/3 weeks)</i>  <b>Short films:</b>  <i>Literacy Shed</i></p> <p><b>Poetry:</b>  Finding a voice  (1 week)  <b>Texts:</b>  <i>Poems by Pie Corbett</i></p>	<p><b>Fiction:</b>  Short stories with flashbacks  (3 weeks)  <b>Texts:</b>  <i>Kidnapped by Pie Corbett</i>  <i>Slog's Dad by David Almond</i>  <b>Short films:</b>  <i>Up and The Piano</i></p> <p><b>Non-Fiction:</b>  (Persuasion leading into Arguments  (3 weeks)  <b>Texts:</b>  Real-life stimulus – linked to 'global warming and climate change' topic</p>	<p><b>Fiction:</b> Extending Narratives  (2 weeks)  <b>Texts:</b> <i>Who let the Gods out? by Maz Evans</i></p> <p><b>Non-fiction:</b> Journalistic writing  (3 weeks)  <b>Texts:</b> <i>Who let the Gods out? by Maz Evans</i></p>	<p><b>Non-Fiction:</b>  Formal/impersonal writing  (2 weeks)  <b>Texts:</b>  Real-life stimulus</p> <p>SPAG/Reading Revision  (2-3 weeks)</p>	<p><b>Fiction:</b>  Extended Narrative Unit - Titanic-  (4 weeks)  <b>Texts:</b>  <i>Historical recounts / extracts from historical fiction</i></p>